EXHIBITOR REQUIREMENTS

- All artwork must be at least 90% black, white, & gray. We’d like to encourage artists to use other colors for dramatic effect.
  - This exhibit will be curated by our advisory committee. They will select artwork according to number of submissions & exhibitor requirements to create a cohesive and interesting exhibit. (Work not selected may be submitted for a future exhibit.)
  - Artwork must be subjects and designs from original sources, created within the last 2 years, and not previously exhibited at the RAC.
  - Artwork must have a label attached with artist’s name, title, and price on back (or NFS if not-for-sale).
  - 2 pieces of artwork in any media (2D or 3D) may be submitted for a non-refundable submission fee of $10.
  - Due to gallery space constraints, artists who submit artwork measuring 12 sq. ft. or larger, diptychs, or triptychs will be limited to 1 submission.
  - All artwork must arrive ready to hang or install. Pictures must be matted and framed with a proper wire hanger (saw tooth hangers on 8x10 or smaller frames only). Mats & frames must be neutral colors. Gallery style canvas does not require a frame but must have finished edges and wire hanger.
  - RAC assumes the right to photograph artworks on display for marketing, educational, and archival purposes.
  - RAC displays and installs all artwork. Special requests need to be made in advance for consideration.
  - RAC assumes the right to refuse artwork or to request the artist make changes if any of the above requirements are not met.

DELIVERY AND PICK-UP OF WORK

- Artwork must be delivered and picked up by the dates specified unless other arrangements are made in advance. We don’t have space to store artwork!
- Artists are responsible for transportation/shipping costs for all artwork.
- The RAC is not responsible for artwork either lost or damaged during transportation to or from the gallery.
- Artwork not picked up within three weeks of the end of the exhibit becomes property of the RAC. Please communicate clearly about delayed pick up, if you have extenuating circumstances.

SALES

- 30% of all sales goes to the RAC, 70% to the artist. *Sale price is to include the 30% commission fee retained by RAC on all art sales. Art from the exhibit sold directly to the purchaser within 3 months after the exhibit is subject to the commission fee in the form of a donation from the artist to the RAC.*
Black, White & Gray
Sept 11 – Oct 17, 2020

LOAN AGREEMENT

PLEASE PRINT ALL INFORMATION CLEARLY

Non-refundable Entry Fee - $10.00 for two submissions

Name: (LAST, FIRST)__________________________________________________________________________

Address: ___________________________________________________________________________________

City_____________________________ State________ Zip________________________

Phone_________________________ Email____________________________________________________________________

Social Media (Instagram/Facebook)____________________________________________________________________

Please fill out completely.

<table>
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<tr>
<th>Title of work</th>
<th>Medium/Description</th>
<th>Sale Price or NFS</th>
<th>Insurance Value</th>
<th>RAC Rep</th>
<th>Artist</th>
<th>Date</th>
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- **Sale Price**: divide artist's net price (amt. artist wants after commission is taken) by .7 (ex: $100 divided by .7=$142.86, round to whole #, $142.86 – round up to $145.00).
- List insurance value if artwork is not-for-sale (NFS).

The Riverfront Arts Center is owned by the City of Stevens Point. All artists with sales must fill out a W-9 for the city treasurer’s office. Checks for artwork sold during the exhibit will be sent out after the exhibit’s conclusion. Please allow 6-8 weeks for delivery.

By signing this LOAN AGREEMENT, I also acknowledge the receipt of/and acceptance of all conditions in the EXHIBITOR REQUIREMENTS.

Signature of Lender (Artist) ___________________________ Date __________________

Signature of RAC Agent ___________________________ Date __________________